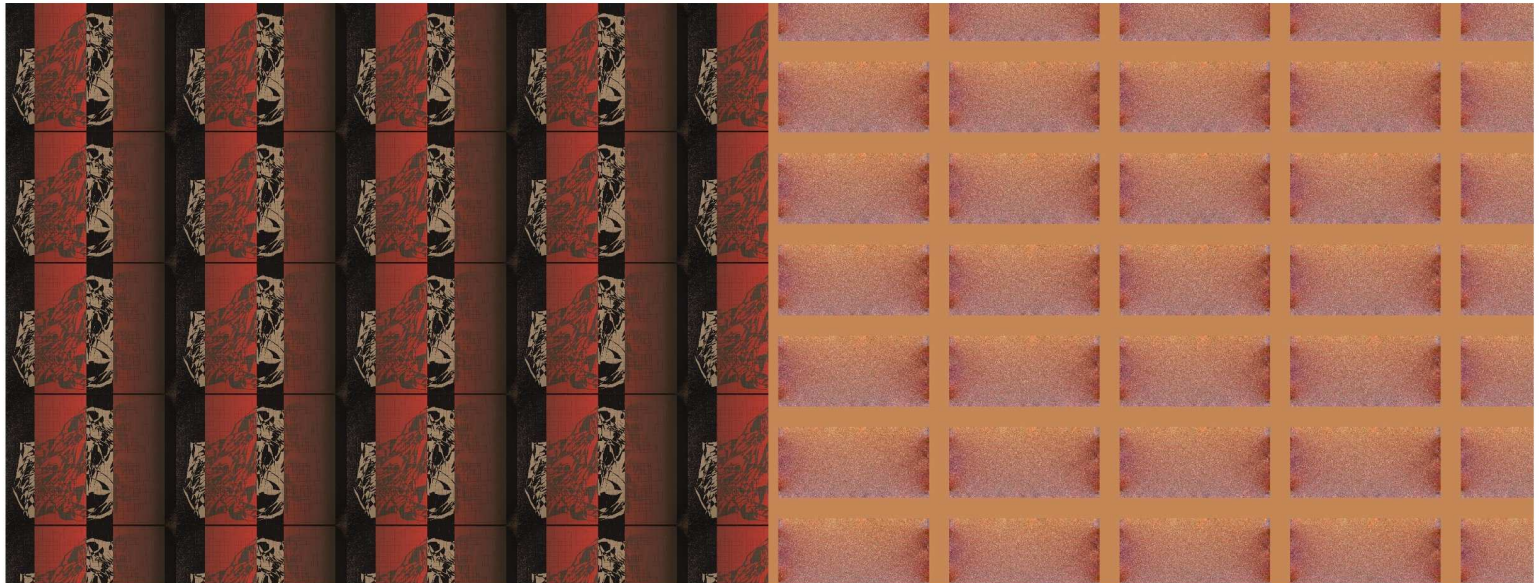


Pattern & Pattern and the Drawing

Block and the Drawing Print

Edwin VanGorder



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Pattern Book

Pattern figures as one of the primary psychological principles , and in my art the conceptual relation between the drawing Block and resulting pattern are within a canonical series.

The forms originate in Archaic Asian carpentry forms which I re- interpret as abstract arcs configuring the cyber space potential to recognize virtuality to pattern “along the lines of usage”.

